LEVENGER

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Book Sense and Levenger Enter into Marketing Partnership

Press Release

Contact: Steve Leveen Levenger 561.276.2436 ext. 1003

Levenger becoming the 'Starbucks of note-taking'

DELRAY BEACH, FLA · October 20, 2006 - Levenger, the upmarket retailer known to millions of Web and catalog customers as the company offering "tools for serious readers," is serious about being the retailing mecca for superior note-taking products.

"We'd like to be the Starbucks of note-taking and list-making products," Steve Leveen told The Wall Street Journal for the paper's September 29 feature on list-making.

And indeed, Levenger offers some of the most versatile and user-focused systems on the market. They range from the custom-blend Circa system, to 3 x 5 cards with an array of filing methods, to wallets with built-in writing platforms for business-card-size notes.

The not-so-secret ingredient they all share? Really good paper.

'Notationery'

Levenger paper is worlds away from the standard-issue stuff found in office supply stores. The quality is more closely aligned with good stationery—so much so that the company has dubbed it "notationery."

It's the difference, says Leveen, "between instant coffee and freshly ground beans. And it's as rich as a double cappuccino."

American blend

This is paper that's been put through the mill at the American plant where it's made: it's crafted to be bright, smooth and strong. A 60-lb. stock that's tearproof, it's also three times weightier than typical office-supply paper.

"We see our paper-based systems as being as effective in their own way as electronic ones, and often more agile," says Leveen. "They need only natural power and provide instant hard copy."

'Make your own Circa'

The Circa system that Levenger has created gives customers the opportunity to custom-blend their own notebook, using different sizes and designs of paper that can be easily rearranged, along with different types of covers.

In the <u>Levenger stores</u>, *notistas* (aka sales associates) will create the Circa notebook to customers' specifications while they shop, much the way a *barista* will make that double espresso to order.

'It's a 3 x 5 world'

Levenger has also elevated the humble 3 x 5 card to something approaching cult status among note-takers. An array of holders, ranging from pocket-sized leather writing folios to a multi-tiered wooden organizer called Card Bleachers, makes these cards remarkably handy both on the fly and on a desk.

Right on the money: Wallet Writers

The company's newest line of note-taking products, Wallet Writers, give notetaking new currency by providing a mini writing platform as part of the leather wallets, with a mini pen that fits inside.

Oasis for mind-mappers

Levenger has also turned the pedestrian note pad into a creative mind-mapping tool by designing a series of pads that have space for sketching as well as writing. They come in standard sizes as well as in a larger, 11×17 size called the Oasis.

"Ultimately note-taking is not simply keeping a list; it's capturing and nurturing ideas, and giving them the springboard for action," says Leveen. "Our role is to give people good tools for gaining the most from their ideas."

Find Steve on Starbucks cup #94

The next time you take a sip from a Starbucks cup, take a look at what's written on the back. Starbucks runs a series called "The Way I See It," which showcases thoughts of various writers and other thinkers. Number 94 belongs to Steve Leveen, the author of the award-winning book *The Little Guide to Your Well-Read Life*.

Steve's words on reading:

Want to find time to read? Fall in book love. Seek out the books that fire your passions. Follow your intellect and your heart. Then time will find you.

We'll drink to that.

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Levenger puts treasures from America's libraries back into circulation

DELRAY BEACH, FLA · November 10, 2006 – Ben Franklin's fire bucket, George Eastm reading table, the Boston Athenaeum's 128-year-old bookends, the Boston Public Library' century-old bookbag: where to find these treasures? In the Levenger catalog. And quite point your living room.

Levenger, the purveyor of high-end "tools for serious readers," is checking out more than I America's historic libraries. The company is reprising some of the objects tucked away in t archives, creating faithful reproductions of them and helping out the libraries in the proces institution receives a portion of every sale.

'National treasures'

"I consider libraries to be among America's national treasures," says Steve Leveen, the Cl Levenger. "It's been rewarding to rediscover them and to find ways to share the excitemer customers."

Leveen's own epiphany occurred when he was researching his book, *The Little Guide to*) *Well-Read Life*, and realized that library shelves had more to offer than even the best-stoc bookstore. Finding useful artifacts to bring to life again was a logical next step. Levenger, Leveen co-founded with his wife, Lori, is the first company in America to design products specifically with readers in mind.

Still useful after all these years

The leather fire bucket, which is from the library that Ben Franklin founded, the Library Co of Philadelphia, makes an attractive magazine holder. The Levenger version of the Eastm reading table draws from the original in the George Eastman House in Rochester, a natior landmark and an international library of photography and film.

The Boston Athenaeum's bookends are so simple, they're timeless. And the Boston Public Library's heavy canvas bookbag, which Leveen spied in a basement corner, makes an exigym bag. (The library still uses it to shuttle books between its branches.)

Recognition that's long overdue

"We like to think that we're bringing a bit of these libraries into homes across America," sa Leveen, who devoted one of his Well-Read Life columns to the love of <u>libraries</u>. "And who knows—it just may inspire people to rediscover their own library."

LEVENGER

TOOLS FOR SERIOUS READERS

WHAT'S NEW, SALE GIFT GUIDE

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Spend this holiday with Winston Churchill, James Thurber, E. B. White—and

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Levenger opens its newest store at Town Center in Boca Raton this October

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Levenger store stays in South Florida, moves to Town Center at Boca Raton this fall

12-05-06: Laptop Lessons

from Levenger: So many ways to carry, protect and park your laptop

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Spend this holiday with Winston Churchill, James Thurber, E. B. White—and Levenger

DELRAY BEACH, FL · November 26, 2007 - Churchill's pig, Thurber's dog and E.B. White's timelessness have been transformed into gifts to make the holidays all the more memorable. Levenger has created bookends from the pig and the dog, and published a book of near-forgotten essays by E.B. White

All are easily available from Levenger and not found anywhere else.

Bookends of four-legged friends

"I like pigs," Churchill once declared. "Cats look down on human beings, dogs look up to them, but pigs just treat us as their equals."

That saying features prominently on the base of the bookend that the British sculptor Jon Bickley has created. Bickley fashioned his pig from Churchill's drawings of the creature. "Pig" was the pet name that Churchill's wife gave him, and "Kat" was his for her. Bickley has included a drawing of a cat on the base, which resembles a brick. In his spare time, Churchill was a bricklayer.

Authorized by Churchill Heritage, the bronze-finished bookend pays weighty tribute to the lighter side of Sir Winston.

Ever the faithful hound, James Thurber's unnamed dog started life as a 2-D doodle and is now a 3-D pair of bookends. ReCirca Named 2005 Organizing Industry

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Thurber's family helped to get every dogged detail right; a portion of the proceeds benefits the nonprofit Thurber House.

E. B. White's timely notes

The master stylist was also an uncanny futurist. These 24 essays, gathered under the rubric *Notes on Our Times*, deal with topics that are as timely now as when he wrote them for *The New Yorker* more than 50 years ago: taxes, censorship, home, fears, desires, and the inevitable triumph of crab grass.

The work had been out of print for years until now.

This newest entry in the Levenger Press line of exclusive books features 24 illustrations; the one on the cover is drawn from a photo of White's typewriter at Cornell University. Paul Saffo, a technology forecaster who also writes for abc.com, wrote the foreword.

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